



Sylvie Deschamps, mastering goldthread embroidery



In Sylvie Deschamps's fingers, unique Master artist as goldthread embroider in France, gold in all its forms-jaseron, spangles, cannetille...-turns into art.

She answers the challenges of her clients whether they are architects, designers, artists, jewellers, watchmakers...

If Sylvie can achieve embroideries reputed complex if not impossible it is thanks to her experience, know-how and constant demand for high quality standard.

For six years, Sylvie learned from the best embroiderer in Lyon, Lucie Teston, at the famous embroiderer and trimmer "Bouvard & Duviard". Under her strict tutelage she perfected her embroidery skills, learning all kinds of embroidery techniques—some of which date back to the 15th century which now serve her creativity and innovative art.

To guarantee her customers the refinement that is due to them, Sylvie Deschamps buys the highest standard supplies manufactured in France: linen & silk, skins and metallic threads, gold, silver, cannetille, jaseron, sequins ... from the only French manufacturer and Master artist, Ets Carlhian in Lyon.

Fine jewellery & Watchmaking

When La Maison Cartier brings together the two Master Artists, Philippe Nicolas, engraver, and Sylvie Deschamps, to make the “Lyric Pan” necklace, the ‘or nué’ technique dating from the 15th century in an 18 gold carats thread reveals the panther’s spots and the silky and luminous rendering of its coat.

Her mastery of ancestral techniques also allows Sylvie to adorn with micro pointillist embroidery to the nearest tenth of a millimetre the watch faces of the Swiss watchmaker Piaget, ornaments made from superfine silk threads and fine threads. real gold.



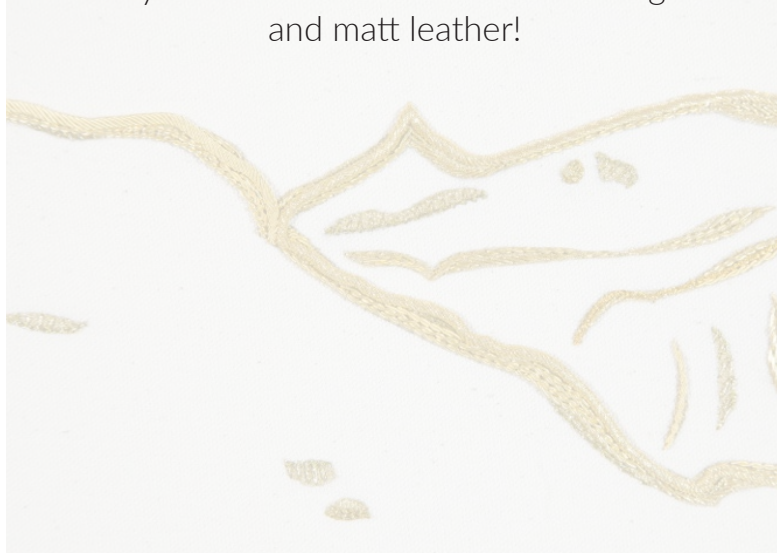
Perfumer

The bee bottle, dressed in a hand- gold embroidered coat, intended for Guerlain to celebrate the 160th anniversary of «Imperial Water» was inspired by Pierre Loti.



Interior architecture

Philippe Starck entrusted her with the gold thread embroidery on full grain leather for five sofas that adorn the lobby of the Crystal Room in Moscow. These embroideries thrown over grey, white, gold and silver sofas cushions as blankets create the contrast desired by the artist between delicate shining threads and matt leather!



Meeting Philippe Cramer, the contemporary Swiss designer, meant for Sylvie a new challenge and passion: confrontation with works of very large dimensions dedicated to interior decoration.

Wall hanging, 3.5 by 2.5 meters decorative panel for the Geneva Museum of Art and History, circular decorative paintings representing Swiss landscapes (private orders)... At the request of the designer and in close collaboration with the artist, Sylvie advises and always finds technical and artistic solutions to keep the initial gesture to magnify it with gold embroidery. The completed work is the result of six-handed work.

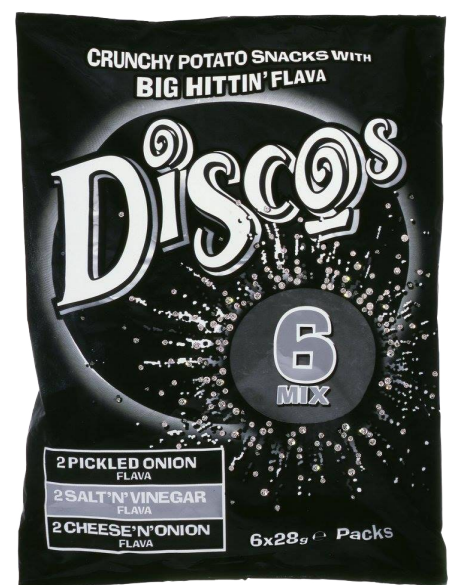


Contemporary art

Le Bégonia d'Or and contemporary art were born from an encounter between Sylvie Deschamps and Yves Sabourin, inspector of artistic creation, Ministry of Culture. Impressed by the talent of the Bégonia d'Or team, he recommended the workshop to young artists who were wishing to incorporate the art of embroidery into their creations. To date, these collaborations between enthusiasts have given birth to seven unique masterpieces.



The collaboration between Sylvie and the artists goes beyond: Jean-Michel Othoniel, creator of the Bégonia d'Or logo, has carried out several interventions with the gold embroidery workshop; Stéphane Parmentier co-created with Le Bégonia d'Or unique objects, pebble and lichen or evocation of pyrite in gold embroidery for the Domaine des Etangs in Charente.





The unique pieces of the workshop

From the start of the workshop, Sylvie Deschamps has created her own embroidered masterpieces: silk paintings, decorative objects, jewelry, textile ornaments ...

In recent years, Sylvie has favoured the dialogue between the extreme delicacy of embroidery with the roughness of nature. Pebbles, shells, lichens, mosses, bark inspire unique pieces.



Restoration and reproduction

Begonia d'Or has specialized in restoration of ancient works, which is rare in France. Our culture and dexterity in techniques of restoring old embroidery and ancestral know-how, regardless of the state of degradation of the embroidery and fabrics, we restore pieces of incomparable beauty and unexpected shine.

These can be banners, pennants, flags, stoles, linen, liturgical chasubles.

The reproduction of old works makes it possible to copy an embroidery that is too degraded and reproduce it identically on the medium conforming to the original. It is thanks to our technical expertise in gold embroidery, in liturgical art dating back even before the 17th century, that our excellence is required for the restoration of historical and heraldic objects. Regular requests come from private and public organizations. Recently, we just completed the facsimile of a blanket that Pierre Loti had embroidered in Egypt. It will be present in the Maison Pierre Loti in Rochefort as soon as it opens in 2023.

Finally, we also make flags identical to damaged ones (Police, Army, Societies, Fire Brigade...).



Protocol gifts, corporate gifts, trophies ...



We make protocol gifts and corporate gifts. Whether small or large, they will remain exceptional, enviable especially in the context of international exchanges because they represent the excellence of French know-how recognized by the title of Master Artist! City coat of arms, hand-embroidered company logo as a keyring ... A 3-D symbol embroidered with gold thread on a map, on a paperweight pebble and any other work to be invented together ... Outstanding trophies, remarkable gifts!



Transmission

Professional retraining and continuing education

The Bégonia d'Or, the last flagship of Rochefort excellence in rare and precious gold embroidery know-how, must perpetuate the tradition of this art craft in the city.

Sylvie Deschamps, holder of the title of Master Artist for life, has a duty to pass on her know-how to the student with whom she was selected. For three years, her workshop becomes the privileged place of transmission. The former Master Artist student is Marlène Rouhaud, the Workshop Première.

Thus, the Bégonia d'Or naturally opens its doors to trainees, including several times a year, trainees from the Gilles Jamain vocational high school in Rochefort, the only public high school in France with a «gold embroidery» section.

Embroiderers can come for:

- 🧵 Discovering and perfecting new embroidery techniques to increase their professional offer;
- 🧵 Change jobs by following a full course in embroidery;
- 🧵 Follow one or more courses

From 3 to 60 hours depending on training and level, the courses are specialized in hand embroidery (gold thread, Luneville hook and embroidery in liturgical art).



Biography

For over 32 years, Sylvie Deschamps has put her artistic talent and skills serving gold embroidery. After 5 years of apprenticeship, with the great master embroiderer «Bouvard & Duviard», she moved to Rochefort (17).

For 26 years with the Le Bégonia d'Or workshop that she runs, she has been responding to orders ranging from the art of restoration to haute-couture, luxury ready-to-wear, contemporary art. interior decoration.

In 2010, she received from the hands of Frédéric Mitterrand the title of Master Artist - goldthread embroiderer and the National Order of Merit. Since then, clients have been Swiss watchmaking Piaget, Cartier, Fine jewellery, Guerlain, Philippe Stark, the O'Nolan workshop, Jean-Michel Othoniel, the Château du Clos Lucé, Le Domaine des Etangs (16) the Pierre Loti museum (17), ..

Her creations combine ancestral and inventive techniques to result in pure works of art. Meeting challenges is the passion of her life.



Sylvie Deschamps

Master artist as goldthread embroidery

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